

Shepherds in the Fields Abiding

JE Mills (1917-1988) 1961
Arranged John Murphy(1951-) 2004

♩ = 140

Shep - herds - in the - Fields a - bi - ding
We - be - held - it - is no - fa - ble

Measures 1-4 of the musical score. The first system contains measures 1 through 4. The music is in 4/4 time with a tempo of 140. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Shep - herds - in the - Fields a - bi - ding' on the top line and 'We - be - held - it - is no - fa - ble' on the bottom line. Measure numbers 2, 3, and 4 are indicated above the staff.

Te - ll us - when the - Ser - iph of bright
God - In - car - nate - King of bliss

Measures 5-8 of the musical score. The second system contains measures 5 through 8. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'Te - ll us - when the - Ser - iph of bright' on the top line and 'God - In - car - nate - King of bliss' on the bottom line. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Greet - ed and you with won - drous ti - dings
Swathed and swad - led in a sta - dings ble

Measures 9-12 of the musical score. The third system contains measures 9 through 12. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'Greet - ed and you with won - drous ti - dings' on the top line and 'Swathed and swad - led in a sta - dings ble' on the bottom line. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

13 14 15 16

What - you - saw and - heard that ni - ght
and - the - an - gels - strain was this -

17 18 19 20

Glo - ri - a in Ex cel - sis De - o

21 22 23 24

in - Ex - cel - sis - Glo - ri a