

# Gloria - Mass of the Incarnation

John Murphy (1951- ) 2007

♩ = 105

1 2

Glo - ry to God in the high - est

This system contains the first two measures of the piece. It is written in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 1 contains the lyrics 'Glo - ry to God in the' and measure 2 contains 'high - est'. There is a fermata over the final note of measure 2.

3 4

And to peace to to His peo- ple on Earth Lord God

This system contains measures 3 and 4. Measure 3 has the lyrics 'And to peace to to His peo-' and measure 4 has 'ple on Earth Lord God'. There is a fermata over the final note of measure 4.

5 6 7 8

Heav'n ly King All - mighty y God and Fa - ther

This system contains measures 5, 6, 7, and 8. Measure 5 has the lyrics 'Heav'n ly King', measure 6 has 'All - mighty y God', measure 7 has 'and Fa -', and measure 8 has 'ther'. There is a fermata over the final note of measure 8.

9 10 11 12

We - wor - ship You We give You thanks We praise You for

This system contains measures 9, 10, 11, and 12. Measure 9 has the lyrics 'We - wor - ship You', measure 10 has 'We give You thanks', measure 11 has 'We praise You', and measure 12 has 'for'. There is a fermata over the final note of measure 12.

12 14

Key signature: one flat (B-flat). Measure 12: Treble clef has a whole note chord (F4, C5), bass clef has a whole note chord (B2, F3). Lyrics: "Your - Glo - ry". Measure 13: Treble clef has a whole note chord (F#4, C#5), bass clef has a whole note chord (B#2, F#3). Lyrics: "Lord - Je - sus Christ". Measure 14: Treble clef has a whole note chord (F#4, C#5), bass clef has a whole note chord (B#2, F#3). Lyrics: "on - ly Son of the".

Your - Glo - ry Lord - Je - sus Christ on - ly Son of the

16

Key signature: one sharp (F#). Measure 16: Treble clef has a whole note chord (F#4, C#5), bass clef has a whole note chord (B#2, F#3). Lyrics: "Fa - ther". Measure 17: Treble clef has a whole note chord (F#4, C#5), bass clef has a whole note chord (B#2, F#3). Lyrics: "Lord God Lamb of". Measure 18: Treble clef has a whole note chord (F#4, C#5), bass clef has a whole note chord (B#2, F#3). Lyrics: "God You take a".

Fa - ther Lord God Lamb of God You take a

18 20

Key signature: one sharp (F#). Measure 18: Treble clef has a whole note chord (F#4, C#5), bass clef has a whole note chord (B#2, F#3). Lyrics: "way the sin of". Measure 19: Treble clef has a whole note chord (F#4, C#5), bass clef has a whole note chord (B#2, F#3). Lyrics: "the World". Measure 20: Treble clef has a whole note chord (F#4, C#5), bass clef has a whole note chord (B#2, F#3). Lyrics: "Have merc - cy on".

way the sin of the World Have merc - cy on

22

Key signature: one sharp (F#). Measure 22: Treble clef has a whole note chord (F#4, C#5), bass clef has a whole note chord (B#2, F#3). Lyrics: "- Us". Measure 23: Treble clef has a whole note chord (F#4, C#5), bass clef has a whole note chord (B#2, F#3). Lyrics: "You take - a way the". Measure 24: Treble clef has a whole note chord (F#4, C#5), bass clef has a whole note chord (B#2, F#3). Lyrics: "- Si - n of the".

- Us You take - a way the - Si - n of the

24 26

World Re - - - ceive our pray'r

This system contains measures 24, 25, and 26. The music is in G major (one sharp) and 4/4 time. Measure 24 features a whole note chord in the right hand and a whole note chord in the left hand. Measure 25 has a half note chord in the right hand and a half note chord in the left hand. Measure 26 has a whole note chord in the right hand and a whole note chord in the left hand.

28

You who take - a way the - Sin of the world

This system contains measures 27, 28, and 29. Measure 27 has a half note chord in the right hand and a half note chord in the left hand. Measure 28 has a half note chord in the right hand and a half note chord in the left hand. Measure 29 has a whole note chord in the right hand and a whole note chord in the left hand.

30 32

Have - mer - cy on Us For You - a lone are the

This system contains measures 30, 31, and 32. Measure 30 has a half note chord in the right hand and a half note chord in the left hand. Measure 31 has a half note chord in the right hand and a half note chord in the left hand. Measure 32 has a half note chord in the right hand and a half note chord in the left hand.

34

- Ho - ly One You - a lone the Lord

This system contains measures 33, 34, and 35. Measure 33 has a half note chord in the right hand and a half note chord in the left hand. Measure 34 has a half note chord in the right hand and a half note chord in the left hand. Measure 35 has a whole note chord in the right hand and a whole note chord in the left hand.

36 38

You - a - lone are the most high - Je - sus Christ

This system contains measures 36, 37, and 38. The music is written for a grand piano with a treble and bass clef. The lyrics are: "You - a - lone are the most high - Je - sus Christ". Measure 36 starts with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 37 continues the melody and accompaniment. Measure 38 ends with a double bar line and a fermata.

40

With the - Ho - ly Spi - rit in the Glo - ry of God the

This system contains measures 40, 41, and 42. The music is written for a grand piano with a treble and bass clef. The lyrics are: "With the - Ho - ly Spi - rit in the Glo - ry of God the". Measure 40 starts with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 41 continues the melody and accompaniment. Measure 42 continues the melody and accompaniment.

42 44

Fa - ther - A - - - - - men

This system contains measures 42, 43, and 44. The music is written for a grand piano with a treble and bass clef. The lyrics are: "Fa - ther - A - - - - - men". Measure 42 starts with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 43 continues the melody and accompaniment. Measure 44 ends with a double bar line and a fermata.